



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BOOKS RECEIVED.

Calkins (Mary W.) *The Good Man and the Good*. New York, *Macmillan Co.*, 1918. \$1.30.

Clark (John Taggart). *Lexicological evolution and conceptual progress*. (University of California Publications in Modern Philology, Vol. 7, No. 4.) Berkeley, *University of California Press*, 1918.

Cooper (Lane). *Two Views of Education*. *Sewanee Review*, July, 1918.

— Teacher and Student. *School and Society*, Vol. VIII, July, 1918.

Cornish (Beatrice Quijada). *Francisco Navarro Villoslada*. Berkeley, *University of California Press*, 1918. (University of California Publications in Modern Philology, Vol. 7, No. 1.)

Densmore (Frances). *Teton Sioux Music*. Washington, *Government Printing Office*, 1918. Smithsonian Institution, Bureau of Ethnology, Bulletin 61.

Department of Commerce. Bureau of the Census. *Birth Statistics for the registration area of the United States, 1916*. Second annual report. Washington, *Government Printing Office*, 1918.

Deutsch (Monroe E.) *The death of Lepidus, leader of the revolution of 78 B. C.* (University of California Publications in Classical Philology, Vol. 5, No. 3.) Berkeley, *University of California Press*, 1918.

Goad (Caroline). *Horace in the English literature of the eighteenth century*. (Yale Studies in English LVIII.) Yale University diss. New Haven, *Yale University Press*; London, *Humphrey Milford*, 1918.

Inter-América. *A Monthly Magazine*. Español: Vol. II, Núm. 3, Septiembre de 1918. New York, *Doubleday, Page & Co.* Núm. 4, Noviembre de 1918.

Jewish Quarterly Review. The New Series. Vol. IX, Nos. 1 and 2, July and October, 1918. Philadelphia, Pa. Published by the Dropsie College for Hebrew and Cognate Learning.

Leopold (H. M. R.). *De ontwikkeling van het Heidendom in Rome*. Rotterdam, *W. L. & J. Brusse*, 1918.

McGuire (Elizabeth). *A Study of the Writings of D. Mariano José de Larra, 1809-1837*. (University of California Publications in Modern Philology. Vol. 7, No. 2.) Berkeley, *University of California Press*, 1918.

Mercer (Samuel A. B.) *A Sumero-Babylonian sign-list*. New York, *Columbia University Press*, 1918. (Columbia University Oriental Studies, Vol. XIV.)

Merrill (William A.) *Notes on Lucretius*. (University of California Publications in Classical Philology, Vol. 3, No. 5.) Berkeley, *University of California Press*, 1918.

— *Notes on the Silvae of Statius, Book I*. Berkeley, *University of California Press*, 1918. (University of California Publications in Classical Philology, Vol. 5, No. 4.)

Messer (William Stuart). *The dream in Homer and Greek tragedy*. New York, *Columbia University Press*, 1918. (Columbia University Studies in Classical Philology.)

Modern Language Notes. Vol. XXXIII, Nos. 7 and 8, November and December, 1918. Baltimore, *Johns Hopkins Press*.

Moore (Clifford Herschel). Pagan ideas of immortality during the early Christian centuries. Cambridge, *Harvard University Press*, 1918. 85 c. net.

Morley (S. Griswold). Studies in Spanish Dramatic Versification of the *Siglo de Oro*. Alarcón and Moreto. Berkeley, *University of California Press*, 1918. (University of California Publications in Modern Philology, Vol. 7, No. 3.)

Mortality Statistics 1916. Department of Commerce, Bureau of the Census, Sam. L. Rogers, Director. Seventeenth Annual Report. Washington, *Government Printing Office*, 1918.

Revista de la Facultad de Letras y Ciencias. Universidad de la Habana. Vol. XXVI, Num. 2 y 3. Marzo-Junio de 1918.

Schevill (Rudolph). The dramatic art of Lope de Vega together with *La Dama boba*. Edited, from an autograph in the Biblioteca Nacional at Madrid, with notes. (University of California Publications in Modern Philology, Vol. 6.) Berkeley, *University of California Press*, 1918.

Shafer (Robert). The English Ode to 1660. An Essay in Literary History. (Princeton Diss.) *Princeton University Press*, 1918.

Shakespeare (The Yale). *Midsummer Night's Dream*. Edited by Willard Higley Durham. New Haven, *Yale University Press*, 1918.

— *The Tempest*. Edited by Chauncey B. Tinker. New Haven, *Yale University Press*, 1918.

University of California Publications. Semitic Philology. Vol. I, Nos. 2 and 3. Studies in Biblical Parallelism. Part I. Parallelism in Amos. By Louis I. Newman, Part II. Parallelism in Isaiah, chapters 1-10. By William Popper. Berkeley, *University of California Press*, 1918.